

## 11. АСТУРИЙСКАЯ ПЕСНЯ

А. ИВАНОВ-КРАМСКОЙ

*Poloroso espressivo* [Печально, выразительно]

The first section of the piece is marked *Poloroso espressivo* [Печально, выразительно]. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the upper voice, while the accompaniment is in the lower voice. The music features a mix of eighth and sixteenth notes, with some chords. Fingering numbers (1-4) are indicated above the notes. The second staff continues the melody and accompaniment. The third staff features a long, sweeping melodic line with a slur, followed by a return to the accompaniment. The fourth and fifth staves continue the piece with similar rhythmic patterns. The sixth staff concludes the section with a final chord and a fermata.

*Agitato* [Тревожно]

The second section of the piece is marked *Agitato* [Тревожно]. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the upper voice, while the accompaniment is in the lower voice. The music features a mix of eighth and sixteenth notes, with some chords. Fingering numbers (1-4) are indicated above the notes. The second staff continues the melody and accompaniment. The third staff features a long, sweeping melodic line with a slur, followed by a return to the accompaniment. The fourth and fifth staves continue the piece with similar rhythmic patterns. The sixth staff concludes the section with a final chord and a fermata. The text "Fl. XII" is written below the sixth staff.

Moderato [Умеренно]

II

Energico spiritoso [Энергично, с воодушевлением]

Agitato [Возбужденно]

Doloroso [Печально]

Fl. XII

Grave [Медленно]

rit.